

| Music //

| Picks //

**SUN****5/10**

## The Title Trackers, Black Crystal Wolf Kids

@ KING KING

This double bill of tongue-in-cheek rock pairs two of L.A.'s cleverest tribute bands for an evening of musical mimicry. As you might guess from their indie-rock keyword-optimized name, Black Crystal Wolf Kids specialize in anthems for serial Coachella attendees, turning out note-perfect renditions of songs in heavy rotation on Silver Lake jukeboxes: Modest Mouse's "Float On," Cold War Kids' "Hang Me Up to Dry," The Yeah Yeah Yeahs' "Maps" — a repertoire of more than 100 hipster-approved tracks. The Title Trackers opt for an even more high-concept approach, performing "lost" (read: fabricated) title tracks from classic albums, such as *The Joshua Tree* and *Exile on Main St.*, that nimbly walk the line between parody and homage. The Trackers mostly stick to the tried-and-true sounds of classic rock, but who knows? Maybe BCWK will inspire them to bust out some more recent "lost" title tunes. —Andy Hermann